

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945
TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist T/5 Harold Maxwell Hahn (*Please print plainly*)

Telephone No. Wa 3618 Address 3031 Torrington Road Shaker Hts. 22

Zone No. _____

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1228	A✓	8 Remembering Things Forgotten		NFS
1229	A✓	8 Sinews of War		NFS
1230	R✓	8 The Swimming Hole		NFS
1231	R✓	8 The Bridge		50.00
1232	R✓	8 Sunday Morning		50.00
1220	R✓	24 Ring (Made from a piece of cast aluminum alloy salvaged from a structural mem- ber out of a tank) Setting is a piece of a spiral shell.		NFS
1221	R✓	24 #2 Ring (Materials used as described above)		NFS
		All work done while stationed at Milne Bay New Guinea, 1944-45		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

APR 3 - PAID